

## **PRESS RELEASE**

### **THE CURIOUS CASE OF KATHERINE SINCLAIR** *She's murdered. She's missing. She's making a scene.*

The Curious Case of Katherine Sinclair, premiering at Star Theatre from 01 - 05 July 2026, is not your grandmother's whodunnit. It is a genre-bending jukebox cabaret that dares to ask: What if the dead woman told the story?

#### **BRIEF SUMMARY**

The Curious Case of Katherine Sinclair is a genre-bending jukebox cabaret murder mystery in which the dead woman tells her own story. Socialite Katherine Sinclair has been murdered, her body has vanished, and the suspect list runs longer than her cocktail tab — a flamboyant detective, a haughty husband, and a parade of lovers (all played, suspiciously, by the same man). Across fractured timelines and reimagined hits from Rihanna to Amy Winehouse, this ragtag, actor-driven production trades scale for imagination and earnestness for humour. It's stylish, irreverent, and just a little bit dangerous — a whodunnit where the victim has the best lines, the music has been to therapy, and nobody, least of all Katherine, can be trusted. Star Theatre at The Homecoming Centre, 1-5 July 2026.

#### **THE STORY**

In a city obsessed with appearances, one woman's perfect life has unraveled in the most inconvenient way: she's been murdered — and no one can find the body. Katherine Sinclair, a socialite known as much for her charm as her carefully curated image, has vanished without a trace. Now, a flamboyant detective, a suspicious husband, and a string of questionable lovers must piece together the truth in a theatrical experience that blurs the line between performance and investigation.

#### **THE SHOW**

This bold new production is a genre-bending jukebox cabaret murder mystery, weaving together reimagined songs, razor-sharp wit, and a deliciously dark narrative. Told across fractured timelines — past, present, and the ever-unravelling truth — the story invites audiences into a world of wealth, deception, and desire.

At its centre is Katherine: glamorous, elusive, and perhaps not as mourned as she would have wished to be.

With a single performer embodying both her husband and her many lovers, and a detective who is equal parts brilliant and theatrical,

the show leans into heightened reality, stylised storytelling, and unapologetic camp. The result is a fast-paced, irreverent theatrical experience that refuses to sit quietly within any one genre.

Created by a truly ragtag bunch, this is theatre at its most inventive — resourceful, actor-driven, and deliciously bold.

Blending the intimacy of cabaret with the intrigue of a whodunnit, the production taps into a growing appetite for immersive, genre-defying performance. It offers audiences not just a story, but a puzzle — one that invites them to question every version of the truth presented.

At a time when large-scale productions dominate the landscape, this piece proves that scale is no substitute for imagination.

## **THE SOUND OF A SCANDAL**

While large-scale jukebox musicals often rely on nostalgia, *The Curious Case of Katherine Sinclair* taps into a growing appetite for immersive, genre-defying performances that use familiar sounds in unfamiliar ways. This production is a genre-bending jukebox cabaret that weaves together reimagined songs to drive a deliciously dark narrative. The show's sonic landscape is as eclectic as Katherine's list of lovers, featuring a "jukebox" of hits reimagined through a cabaret lens. Audiences can expect to hear the works of:

- Pop Icons: Taylor Swift, Lady Gaga, Britney Spears, and Rihanna.
- Soul & Jazz Legends: Ella Fitzgerald and Amy Winehouse.
- Art-Rock & Avant-Garde: Grace Jones and Gnarl's Barkley.
- Timeless Divas: Cher and Nancy Sinatra.

By stripping these tracks down and rebuilding them within a theatrical "whodunnit" framework, the production refuses to sit quietly within any one genre, offering a fast-paced and irreverent experience.

## **QUOTE FROM THE CREATORS**

"We wanted to create something that feels like a night out, not just a night at the theatre — something stylish, surprising, and just a little bit dangerous. The kind of show where you're never entirely sure who to trust... especially not the victim."

"*The Curious Case of Katherine Sinclair* brings something completely new and original, something you could act out in a non-prescribed, utterly uncontrived way. We no longer wanted to interpret material

written by others but to take a bold risk. This is a story about complexity and the range we all hold.”

## ESSENTIAL INFO

**Show title:**

The Curious Case of Katherine Sinclair

**Tagline:**

She’s murdered. She’s missing. She’s making a scene.

**Venue:**

Star Theatre at The Homecoming Centre (formerly The Fugard Theatre)

**Dates:**

01 – 05 July 2026

**Times:**

Wednesday 01 July 2026, 19:30

Thursday 02 July 2026, 19:30

Friday 03 July 2026, 19:30

Saturday 04 July 2026, 14:30

Saturday 04 July 2026, 19:30

Sunday 05 July 2026, 14:30

Sunday 05 July 2026, 19:30

**Tickets:**

Quicket

<https://qkt.io/W5MqiR>

**Age Restriction:**

No under 13s

**Website:**

<https://katherine-sinclair.com/>

## QUICK HOOKS

**The Narrative Flip**

Instead of a silent victim, Katherine Sinclair is the narrator of her own demise, guiding the audience through a fractured timeline of wealth, deception, and desire.

**A Revival of the Jukebox Musical**

The production redefines the jukebox musical by weaving reimagined hits into a darkly comedic whodunnit that prioritizes inventive, actor-driven. Its eclectic sonic landscape features a high-

contrast mix of icons, rebuilt to serve as the narrative engine for Katherine's scandalous demise.

### **Imagination Over Scale**

Eschewing the trend of massive, impersonal productions, this "ragtag" creative team has built a resourceful, actor-driven experience where imagination is the primary currency.

### **More Than a Play**

Described by creators Megan Armstrong-Davies and Stephan Fourie as "a night out, not just a night at the theatre," the show blends the intimacy of cabaret with the high-stakes intrigue of a noir investigation.

## THE TEAM

Developed by a Cape Town-based creative team, the production brings together performers and makers committed to pushing theatrical form while delivering an entertaining, crowd-pleasing night out.

### **Created by:**

Megan Armstrong-Davies + Stephan Fourie

## THE CAST

### **Katherine Sinclair**

Megan Armstrong-Davies

Megan Armstrong-Davies is a mezzo-soprano with a dynamic presence on the Cape Town musical theatre scene and the unusual distinction of having made her stage debut at 42 — a late arrival who has been making up for lost time ever since. Audiences and critics have taken note of her vocal richness and her flair for character work, most memorably in the one-woman production of Shirley Valentine, which earned widespread critical acclaim. Off-stage, she runs a small orphanage in Khayelitsha and somehow also raises four children, which may explain the stamina.

In *The Curious Case of Katherine Sinclair*, Megan appears as the rather venal — and faintly menacing — Katherine herself, a role she has also co-written and co-produced, lest anyone accuse her of doing things by halves.

### **Marjorie**

Amy Reed

Amy Reed is a performer and professional multitasker, raised in a family of musicians and trained at The Drama Lab and Luitingh Alexander Musical Theatre Academy, where she graduated in 2020. When not on stage, she can be found fronting Dead at the Box Office, a punk band whose name is, regrettably, not autobiographical. Her credits include *Apoca-Lips* (SixtyNine Theatre), *Wicked of Oz* (The Mirage), *Feeling Pretty: The Musical* (Edinburgh Fringe, NAF, SixtyNine Theatre, Kalk Bay Theatre), *Melomania* (Kalk Bay Theatre), and *Rouge* (Kalk Bay Theatre).

In *The Curious Case of Katherine Sinclair*, Amy, plays the role of Ms. Marjorie Simpson, the best friend nobody wanted. Performing on the Homecoming Centre stage has long been on her list, and she is especially delighted to be doing it in a production being built from the ground up.

## **Patrick Sinclair, and everyone else**

Daniel von Hoesslin

Daniel von Hoesslin is a Cape Town-based medical doctor working predominantly in emergency medicine and surgery, who for this production has agreed to swap the operating theatre for the actual theatre. A lifelong devotee of music and musical theatre, he has been treading boards since highschool in Les Misérables. Most recently, he made his debut on the Artscape stage in Gilbert and Sullivan's The Mikado.

In The Curious Case of Katherine Sinclair, Daniel brings a powerful bass-baritone and a chameleon-like turn across four characters and a great many costume changes — chief among them Patrick Sinclair, the long-suffering (or so he might have you believe) husband to Katherine, alongside a litany of her lovers. Is he the murderer? Is he merely a pawn? One thing is for sure: he is playing this one very close to the vest.

## **Detective Philip Mortimer**

Stephan Fourie

Stephan Fourie is a producer, creative director, and occasional menace on stage, known for his sharp wit, commanding presence, and an alarming enthusiasm for character-driven storytelling. As the force behind Curated Event, his work has developed a reputation for blurring the line between performance and spectacle — often with suspiciously good lighting and an increasingly ambitious sense of scale. He is no stranger to The Star Theatre, having created recent and critically reviewed productions of The Great Gatsby and The Secret Garden, both of which were attended by consenting audiences.

In The Curious Case of Katherine Sinclair, Stephan takes on multiple disciplines, though it is his turn as Detective Philip Mortimer — a man who appears to enjoy the investigation rather more than protocol would recommend — that brings his particular brand of theatrical mischief into sharp focus. Balancing heightened theatricality with a knowing sense of humour, he continues to establish himself as a compelling, and mildly unpredictable, presence on stage.

## **MEDIA OPPORTUNITIES**

**Cast & Creative Interviews:** Discussing independent theatre-making, the core themes of the show, or the "one actor, many roles" challenge.

**Visual Content:** High-resolution production images and graphics are available.

**Behind-the-Scenes:** Rehearsal access is available upon request for feature stories.

## **MEDIA CONTACT**

For any enquiries or information, please feel free to reach out:

Megan Armstrong-Davies

[meganarmstrongdavies@me.com](mailto:meganarmstrongdavies@me.com)

079 567 1560

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